Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ World History – Honors

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reading 2.4:**

**The Pope vs the King in Era 1 Western Europe: *Case Studies***

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| **Case Study #1: Pope Gregory VII and HRE Henry IV**  **Mills: p. 117-120** |
| a. Who is the protagonist and who is the antagonist? |
| b. Why is there a conflict between the protagonist and the antagonist? Use detail as necessary. |
| c. What extenuating factors added to the conflict (if any)? |
| d. What was the outcome of the conflict? Use detail as necessary. |

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| **Case Study #2: Pope Gregory VII and England’s kings**  **Mills: pp 122 (find the star on the page and begin there) – p. 125 (stop at the top of the page)** |
| a. Who is the protagonist and who is the antagonist? |
| b. Why is there a conflict between the protagonist and the antagonist? Use detail as necessary. |
| c. What extenuating factors added to the conflict (if any)? |
| d. What was the outcome of the conflict? Use detail as necessary. |

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| **Case Study #3: Pope Innocent III and King John I**  **Mills, p. 127-129** |
| a. Who is the protagonist and who is the antagonist? |
| b. Why is there a conflict between the protagonist and the antagonist? Use detail as necessary. |
| c. What extenuating factors added to the conflict (if any)? |
| d. What was the outcome of the conflict? Use detail as necessary. |